



JAY-1601070102030800 Seat No. _____

M. A. (Sem. III) (CBCS) (W.E.F. 2016) Examination

December` - 2019

English : CCT-08

(Postmodern British Literature)

(Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 Discuss Ted Hughes as a poet in whose work animals are one of the dominant themes. 14

OR

1 What are recurring themes in the poetries of Seamus Heaney ? Discuss it with reference to poems you have studied. 14

2 Compare and contrast Vladimir and Estrogon. 14

OR

2 “Waiting for Godot” is not about Godot or even about waiting.” Discuss. 14

3 “The novel ‘Lord of the Flies’ is an allegory which is a story in which characters, setting and events stand for things larger than themselves.” Discuss. 14

OR

3 “The major conflict in ‘Lord of the Flies is the struggle between Jack and Ralph.” Discuss. 14

4 “‘2001 : A Space Odessey’ is a panoramic overview of progress and growth of human civilization from primitive man-ape.” Discuss. 14

OR

4 Evaluate the appropriateness of the title ‘2001 : A Space Odessey’. 14

5 Write short notes : (any **two**)

14

(1) Church Going

(2) The Conch Shell

(3) Pozzo

(4) Narrative style in '2001 : A Space Odessey'.
